

Travis Sherwood, DMA

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EDUCATION

University of Southern California, Thornton School of Music, Los Angeles, California
Doctor of Musical Arts 2013
Fields of Study: Voice Pedagogy; Vocal Literature; Operatic Stage Directing; Music Education

University of Southern California, Thornton School of Music, Los Angeles, California
Master of Music in Vocal Arts and Opera 2010

Westminster Choir College, Princeton, New Jersey
Bachelor of Music in Voice Performance & Music Education 2007

ADDITIONAL STUDY

SongFest, Marc and Eva Stern Fellowship 2012

Aspen Opera Theater Center, Full Scholarship 2010, 2011

The Martina Arroyo Foundation, Prelude to Performance 2009

Spoletto Festival USA 2007, 2008

Opera New Jersey, Associate Artist Program 2007

Académie Internationale d'Eté de Nice, Interprétation chant & piano 2006

AREAS OF SCHOLARLY/PROFESSIONAL INTEREST

Artistic Literacy
Mindfulness
Voice Pedagogy
Vocal Literature
Opera
Stage Directing

TEACHING EXPERIENCE

San Diego State University, School of Music and Dance, San Diego, CA 2022-Present
Assistant Professor of Voice; Vocal Area Coordinator

Teaching: Individual Instruction; Studio Class, Diction II; Song Literature

Vocal Area Coordinator: Student/Teacher Assignments; Organize Jury Exams; Facilitate Vocal Area Events and Meetings; Student Recruitment; Structure Curriculum & Policy

Eastern New Mexico University, College of Fine Arts, Department of Music, Portales, NM 2014-2022
Associate Professor of Music; Vocal Area Coordinator; Director of ENMU Opera Theatre (2020-Present)
Assistant Professor of Music; Vocal Area Coordinator; Director of ENMU Opera Theatre (2016-2020)
Instructor of Music; Director of ENMU Opera Theatre (2014-2016)

Teaching: Individual Instruction; Studio Class; Vocal Literature I & II; Voice Pedagogy; Practicum in Pedagogy; Fundamentals of Voice; Stagecraft for Singers; Stage Director; Opera/Musical Tour; Academic Advising

Vocal Area Coordinator: Student/Teacher Assignments; Organize Jury Exams; Facilitate Vocal Area Events and Meetings; Student Recruitment; Structure Curriculum & Policy; Faculty Mentor

Mahidol University, College of Music, Bangkok, Thailand 2013-2014
Classical Voice Department Chair
Full-Time Instructor of Voice

Teaching: Individual Instruction; Studio Class; Class Voice; Role Preparation; Opera Coach; Baroque Vocal Ensemble; Opera Chorus Master

Department Chair: Class Voice Course Coordinator; Department Budget; Facilitate Department Meetings; Structured Curriculum & Policy; Advise/Evaluate Colleagues; Approve/Submit Department Grades

Fullerton Junior College, Fine Arts Department, Fullerton, CA 2012-2013
Adjunct Professor of Music, Voice

Teaching: Individual Instruction; Music Reading; Class Voice

University of Southern California, Thornton School of Music, Los Angeles, CA 2008-2013
Instructor/Head Vocal Arts Teaching Assistant

Teaching: Individual Instruction; Beginning Class Voice; Intermediate Class Voice

Supervisory: Vocal Arts Teaching Assistants; Student/Teacher Assignments; Organize Student Recitals; Los Angeles Philanthropic Committee for the Arts Masterclass Series

Kilden Teater, Kristiansand, Norway 2011
Vocal Consultant/Assistant Stage-Director

Teaching: Voice Coaching to the Cast of "West Side Story"

Private Voice Studio, Los Angeles, CA 2008-2013

Westminster Conservatory of Music, Princeton, NJ 2007-2008
Junior Faculty

Teaching: General Music Instruction; Laboratory School Curriculum Development

PERFORMANCE EXPERIENCE

Roles Performed

Father	<i>Beauty and the Beast</i> (Giannini)	KENW-FM Public Radio-ENMU Opera Theatre	2021
Marcello	<i>La Bohème</i>	Mississippi Opera	2019
Emile De Becque	<i>South Pacific</i>	Monroe Symphony Orchestra	2015
Gianni Schicchi	<i>Gianni Schicchi</i>	California State University, Fullerton	2013
Trinculo	<i>The Tempest</i>	Thornton School of Music, USC Opera	2012
Father (Peter)	<i>Hänsel und Gretel</i>	California State University, Fullerton	2012
Papageno	<i>Die Zauberflöte</i>	Thornton School of Music, USC Opera	2011
Lt. Schrank	<i>West Side Story</i>	Aspen Opera Theater Center	2010
Sid	<i>Albert Herring</i>	California State University, Fullerton	2011
Gianni Schicchi	<i>Gianni Schicchi</i>	Thornton School of Music, USC Opera	2010
Wilhelm	<i>The Ghosts of Versailles</i>	Aspen Opera Theater Center	2010
Angelo	<i>Das Liebesverbot</i>	Thornton School of Music, USC Opera	2009
Sid	<i>Albert Herring</i>	Thornton School of Music, USC Opera	2009
Doktor Falke	<i>Die Fledermaus</i>	Prelude to Performance	2009
Masetto	<i>Don Giovanni</i>	Thornton School of Music, USC Opera	2009
Tarquinius (concert)	<i>The Rape of Lucretia</i>	Thornton School of Music, USC Opera	2008
Policeman	<i>The Pirates of Penzance</i>	Opera New Jersey	2007
Uncle Yakusidé	<i>Madama Butterfly</i>	Princeton Festival	2006

Roles Covered

Antonio	<i>Le Nozze di Figaro</i>	Aspen Opera Theater Center	2010
Friedrich	<i>Das Liebesverbot</i>	Thornton School of Music, USC Opera	2010
Tarquinius	<i>The Rape of Lucretia</i>	Thornton School of Music, USC Opera	2008

Scenes Performed

Marcello (act III)	<i>La Bohème</i>	ENMU Guest Artist Recital	2022
Hamlet (act I duet)	<i>Hamlet</i>	Aspen Opera Theater Center	2011
Sam (scene 1)	<i>Trouble in Tabiti</i>	Aspen Opera Theater Center	2011
Marco (notary scene)	<i>Gianni Schicchi</i>	Aspen Opera Theater Center	2010
Alidoro (introduction)	<i>Cenerentola</i>	Aspen Opera Theater Center	2010
Marcello (act III)	<i>La Bohème</i>	Westminster Opera Scenes	2007

Concerts Performed

Soloist	<i>Stabat Mater</i> (Rossini)	La Jolla Symphony and Chorus	2022
Soloist	<i>An American Songbook</i>	Music in the Alps	2022
Soloist	<i>You'll Never Walk Alone</i>	Music in the Alps – New York Edition	2021
Soloist	<i>Voices of Musicals</i>	Meredith College	2019
Soloist	<i>Messiah</i> (Christmas Portion)	Eastern New Mexico University	2019
Soloist	<i>Voices of Musicals</i>	Eastern New Mexico University	2019
Soloist	<i>Hacia Belén va un Borrico</i>	Eastern New Mexico University	2018
Soloist	<i>Berliner Requiem</i>	University of Illinois Urbana-Champaign	2018
Soloist	<i>Weinachts-Oratorium</i>	Chatter Orchestra	2018
Soloist	<i>My God is a Rock</i>	Eastern New Mexico University	2017
Soloist	<i>Fantasia on Christmas Carols</i>	First Presbyterian Church	2016
Soloist	<i>Pops Concert</i>	Southwest Symphony Orchestra	2016
Soloist	<i>ENMU Jazz Band Tour</i>	Eastern New Mexico University	2015
Soloist	<i>ENMU Men's Choir Festival</i>	Eastern New Mexico University	2015
Soloist	<i>Pops Concert</i>	Eastern New Mexico University	2014
Soloist	<i>The Voices</i>	Strauss Theater Center	2014
Soloist	<i>Broadway and Beyond</i>	KAD Performing Arts Center	2014

Soloist	<i>Voices of Musicals</i>	Sala Sudasiri Sobha	2014
Soloist	<i>Messiah</i> (Christmas Portion)	Mahidol University	2014
Soloist	<i>Faculty Christmas Concert</i>	Mahidol University	2013
Soloist	<i>Ein Deutsches Requiem</i>	Calvary Presbyterian Church	2013
Soloist	<i>Requiem</i> (Mozart)	Hunterdon Symphony	2012
Soloist	<i>A Night at the Opera</i>	SongFest	2012
Soloist	<i>The American Songbook</i>	SongFest	2012
Soloist	<i>Requiem</i> (Mozart)	Symphony of the Vines	2011
Soloist	<i>Ein Deutsches Requiem</i>	Calvary Presbyterian Church	2011
Soloist	<i>Mass in G</i> (Schubert)	Canto Bello Chamber Orchestra	2010
Soloist	<i>Messe Solennelle de Sainte Cécile</i>	Canto Bello Chamber Orchestra	2010
Soloist	<i>Requiem</i> (Fauré)	La Sierra University Orchestra	2009
Soloist	<i>Kata Markon</i> (World Premier)	Mark Lanz Weiser	2009
Soloist	<i>Plain-Chant for America</i>	USC Honors William Grant Still	2009
Soloist	<i>Cantata 140</i> (Bach)	Bethlehem Lutheran Church	2008
Soloist	<i>Requiem</i> (Fauré)	Westminster Master Singers	2008
Soloist	<i>Requiem</i> (Fauré)	Westminster Choir College	2007
Soloist	<i>Messiah</i> (Christmas Portion)	Hillsborough Lutheran Church	2006
Soloist	<i>Mass in G</i> (Schubert)	Prince of Peace Lutheran Church	2006
Soloist	<i>The Creation</i>	Westminster Conservatory	2006

Recitals Performed

Songs of Love	Music in the Alps	2022
Reflections on Love	Music in the Alps – New York Edition	2021
Songs for Justice (World Premier)	Eastern New Mexico University	2020
Gwyneth Walker Recital	Eastern New Mexico University	2018
Faculty Recital	Eastern New Mexico University	2018
Rio Grande NATS Faculty Recital	University of New Mexico	2018
Songs of Travel	Eastern New Mexico University	2017
Scandinavian Recital	Eastern New Mexico University	2017
An American Portrait	University of Bridgeport Recital Series	2016
An American Portrait	TEXOMA NATS Artists Series	2016
An American Portrait	Eastern New Mexico University	2016
The House of Life	Eastern New Mexico University	2015
Student Collaborative Piano Recital	Eastern New Mexico University	2015
An American Romance	Mahidol University	2013
The House of Life	University of Southern California	2013
DMA Collaborative Piano Recital	University of Southern California	2013
¡España!	SongFest	2012
MM Collaborative Piano Recital	University of Southern California	2012
A Brief Light (World Premier)	SongFest	2012
DMA Collaborative Piano Recital	University of Southern California	2012
A Poet's Love	University of Southern California	2011
MM Collaborative Piano Recita	University of Southern California	2011
Winterriese	University of Southern California	2010
Solo Voice Recital	St. Paul Lutheran Church	2010
The House of Life	Westminster Choir College	2007
Solo Voice Recital	Westminster Choir College	2006

Opera Choruses Performed

<i>Falstaff</i>	Aspen Opera Theater Center	2011
<i>Amistad</i>	Spoletto Festival USA	2008
<i>Rigoletto</i>	Opera New Jerrey	2008

<i>La Traviata</i>	Boheme Opera	2008
<i>Roméo et Juliette</i>	Opera New Jersey	2007
<i>Die Zauberflöte</i>	Opera New Jersey	2007
<i>Aufstieg und Fall der Stadt Mahagonny</i>	Spoletto Festival USA	2007
<i>Sweeney Todd</i>	Princeton Festival	2005
<i>Beatrice and Benedict</i>	Westminster Opera Theater	2005

Choral Masterworks Performed

<i>Requiem</i> (Verdi)	San Diego Symphony	2022
<i>Messiah</i>	Chatter Orchestra	2018
<i>Messiah</i>	Santa Fe Symphony	2014
<i>Mass in C</i> (Beethoven)	Spoletto Festival Orchestra	2008
<i>Symphony No. 2</i> (Mahler)	New Jersey Symphony Orchestra	2008
<i>Requiem</i> (Verdi)	Spoletto Festival Orchestra	2007
<i>Symphony No. 9</i> (Beethoven)	Lucerne Festival Orchestra	2007
<i>Requiem</i> (Verdi)	Westminster Festival Orchestra	2007
<i>Messiah</i>	New York Philharmonic	2005

STAGE DIRECTOR EXPERIENCE

<i>Little Women: The Broadway Musical</i>	ENMU Opera Theatre	2022
<i>Beauty and the Beast</i> (Giannini)	KENW-FM Public Radio	2021
<i>Le docteur Miracle</i>	ENMU Opera Theatre	2020
<i>Dido and Aeneas</i>	ENMU Opera Theatre	2020
<i>Titanic: The Musical</i>	ENMU Opera Theatre	2019
<i>A Musical Theatre Showcase</i>	RVRHS Performing Arts Center	2018
<i>A Night at the Opera</i>	ENMU Opera Theatre	2018
<i>Titanic: The Musical</i>	RVRHS Performing Arts Center	2017
<i>1776</i>	RVRHS Performing Arts Center	2016
<i>The True Story of Cinderella</i>	ENMU Opera Theatre Tour	2016
<i>The True Story of Cinderella</i>	ENMU Opera Theatre	2016
<i>Caffeinated</i>	RVRHS Performing Arts Center	2015
<i>Camelot</i>	ENMU Opera Theatre	2015
<i>Così fan tutte</i>	ENMU Opera Theatre	2014
<i>Getting Married</i>	RVRHS Performing Arts Center	2014
<i>Looking East</i>	RVRHS Performing Arts Center	2013
<i>Opera Scenes</i>	Chamber Opera of USC	2012
<i>West Side Story</i> (Assistant Director)	Kilden Teater	2011

COLLEGIATE CONFERENCE PRESENTATIONS

<i>A Compassionate Shift to a more Student-Centered Pedagogy</i>	NATS Cal-Western Regional Conference	2023
<i>Powerful Dynamics: Exploring the Master-Apprentice Tradition</i>	International Congress of Voice Teachers	2022
<i>Powerful Dynamics: Exploring the Master-Apprentice Tradition</i>	NATS National Conference	2022
<i>Understanding Your Voice</i>	NMMEA State Conference	2021
<i>Student-Centered Repertoire for the Undergraduate Opera Program</i>	NOA TEXOMA Regional Conference	2019
<i>Inspiring Artistic Literacy in the General Music Setting</i>	NYSSMA State Summer Conference	2018
<i>Treating the Transgender Voice and Student with Care</i>	CT ACDA State Summer Conference	2018
<i>Voice Building: An Ensemble of Leaders</i>	CT ACDA State Summer Conference	2018
<i>Toward Artistic Literacy: Autonomy in the Choral Setting</i>	NMMEA State Conference	2018
<i>Artistic Literacy and Musical Independence</i>	VMEA State Conference	2017

<i>Strategies for Inspiring Artistically Literate Singers</i>	VMEA State Conference	2017
<i>Choosing solo Vocal Repertoire for Young Voices</i>	NJ ACDA State Summer Conference	2016
<i>Voice Building: An Ensemble of Leaders</i>	NJ ACDA State Summer Conference	2015

GUEST TEACHING

Voice Lessons and Repertoire Coaching	Music in the Alps	2022
Tips for the Young Singing Actor Workshop	Music in the Alps	2022
Voice Lessons and Dramatic Coaching	Meredith College Musical Theater Bootcamp	2022
Careers in Vocal Music Panel Discussion	University of Southern California	2020
Voice Masterclass	Meredith College	2019
Opera Scenes Coaching and Conducting	Westminster Choir College Summer Vocal Artist	2019
Voice Masterclass	Eastern Illinois University	2018
Voice Masterclass	University of Connecticut	2017
Voice Masterclass	Eastern Connecticut University	2017
Student-Centered Voice Instruction Guest Lecture	University of Connecticut	2016
Voice Masterclass	University of Bridgeport	2016
Student-Centered Voice Instruction Guest Lecture	University of Connecticut	2014
Musical Theater Workshop	KAD Performing Arts School	2014
The Vocal Works of Charles Ives	University of Southern California	2013

ADJUDICATION EXPERIENCE

Schmidt Vocal Arts National Competition		2022
San Diego NATS District Competition		2022
TEXOMA NATS Regional Competition		2021
Rio Grande NATS District Competition		2021
TEXOMA NATS Regional Competition		2020
Southeast New Mexico Music Educators Association Solo/Ensemble Competition		2020
ENMU Friends of Music Scholarship Competition		2020
ENMU Friends of Music Scholarship Competition		2019
Rio Grande NATS District Competition		2019
TEXOMA NATS Regional Competition		2018
New Mexico Music Educators Association All-State Music Festival Auditions		2018
Southeast New Mexico Music Educators Association Solo/Ensemble Competition		2018
ENMU Friends of Music Scholarship Competition		2018
Rio Grande NATS District Competition		2018
ENMU Friends of Music Scholarship Competition		2017
Southeast New Mexico Music Educators Association Large Group Music Performance Assessment		2017
Rio Grande NATS District Competition		2017
TEXOMA NATS Regional Competition		2016
New Mexico Music Educators Association All-State Music Festival Auditions		2016
Southeast New Mexico Music Educators Association Solo/Ensemble Competition		2016
ENMU Friends of Music Scholarship Competition		2016
Rio Grande NATS District Competition		2016
Northwest New Mexico Music Educators Association Large Group Music Performance Assessment		2016
TEXOMA NATS Regional Competition		2015
Southeast New Mexico Music Educators Association Solo/Ensemble Competition		2015
ENMU Friends of Music Scholarship Competition		2015
Rio Grande NATS District Competition		2015
New Mexico Music Educators Association All-State Music Festival Auditions		2014

Southeast New Mexico Music Educators Association Solo/Ensemble Competition	2014
The Bangkok Regional Round of the 14th Osaka International Music Competition	2013

PUBLICATIONS

Sherwood, Travis. "Inspiring Autonomous Artists: A Framework for Independent Singing." *Journal of Singing* 75, no. 5 (2019): 527-533.

PROFESSIONAL SERVICE

Site-Coordinator	Summer Workshops	NATS National	2023
Group Member	Voice Pedagogy Preparation	NATS National	2021
Committee Chair	Student BoC Member Search	TEXOMA NATS Region	2021
Committee Member	Artist Series Selection	TEXOMA NATS Region	2021
President	Executive Board	Rio Grande NATS District	2020-22
Board Member	Board of Control	TEXOMA NATS Region	2020-22
Site-Coordinator	District Conference	Rio Grande NATS District	2019
Site-Chair	All-State Choral Auditions	NMMEA	2019
Vice-President	Executive Board	Rio Grande NATS District	2018-20
Board Member	Executive Board	Vocal Artistry Art Song Festival	2017-22
Site-Chair	All-State Choral Auditions	NMMEA	2017
Treasurer	Executive Board	CMS Rocky Mountain District	2015-18

INSTITUTIONAL SERVICE

San Diego State University		2022-Present
Committee Member	Scholarship	School of Music and Dance
Committee Member	Advisory Council	School of Music and Dance
Coordinator	Vocal Area	School of Music and Dance
Eastern New Mexico University		2014-2022
Committee Member	Web Think	University
Senator	Faculty Senate	University
Committee Member	Faculty Personnel Policy and Handbook	University
Committee Member	Computer and Technology	University
Committee Member	Ad Hoc Recruitment	College of Fine Arts
Committee Member	Faculty Evaluation and Tenure	Department of Music
Committee Chair	Faculty Evaluation and Tenure	Department of Music
Committee Member	Advisory	Department of Music
Committee Chair	Publicity	Department of Music
Committee Member	Assessment	Department of Music
Committee Chair	Voice Search	Department of Music
Committee Member	Voice Search	Department of Music
Committee Member	Piano Search	Department of Music
Committee Member	Percussion Search	Department of Music
Coordinator	Vocal Area	Department of Music
Mentor	New Faculty	Department of Music

AWARDS AND HONORS

Emerging Leaders Award	NATS National	2022
Vocal Arts Department Award	University of Southern California	2014
Opera Award	University of Southern California	2014
Full Scholarship	University of Southern California	2008-13
Marc and Eva Stern Fellowship	SongFest	2012
Full Scholarship	Aspen Opera Theater	2011
Vocal Arts Department Award	University of Southern California	2010
Hennings-Fischer Young Artists' Competition Finalist	Burbank Philharmonic	2010
Scholarship	The Martina Arroyo Foundation	2009
Associate Artist	Opera New Jersey	2007
Dean's List	Westminster Choir College	2004-07
Dean's Award	Westminster Choir College	2006
Full Scholarship	Académie Internationale d'Eté de Nice	2006
Westminster Voice Competition 1 st Place	Westminster Choir College	2005

REFERENCES

Dr. Jean Ornellas
Meredith College: Associate Professor of Voice, Chair of Music Department
Eastern New Mexico University: Distinguished Professor Emeritus
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